

All panels take place in Aud. Agostinho da Silva and rooms S.09, S.10, S11.
Please check detailed program for specific room of each panel.

TIME	Mon, 17th June	Tue, 18th June	Wed, 19th	20th, Thurs	21, Fri	
8.30		Check in - Load your presentation at central point				
9.30	Workshops with Rose Bond, Vicky Smith, Sandra Ramos & Marta Andrade Rooms G.01.2/G0.3/G0.4	Keynote Jayne Pilling <i>Animation is a place: near and far</i> Q&A 10:30 Aud Agostinho da Silva	Keynote Nina Sabnani <i>Moving places in Space</i> Q&A 10:30 Aud Agostinho da Silva	Panels 7 Q&A 10:50	All day excursion (additional registration required) or last chance to see exhibitions Please see detail of program in individual document	
11.00		Coffee break				
11.20		Panels 1 Q&A 12:40	Panels 4 Q&A 12:40	Panels 8 Q&A 12:40		
1.00	Lunch provided for fully paying delegates					
2.00	Pre-Conference Portuguese Research panel 1 Aud Agostinho da Silva	Panels 2 Q&A 3:20	Panels 5 Q&A 3:20	Panels 9 Q&A 3:20		
3.30	Coffee break					
3.45	Portuguese Research panel 2 Aud Agostinho da Silva	Panels 3 Q&A 5:05	5 mins presentations Q&A 5:05 Room G.02	Panels 6 Q&A 5:05		SAS annual meeting Aud. Pessoa Vaz
5.00	Keynote: Regina Pessoa Presents the creative process behind <i>Uncle Thomas, Accounting for the Days.</i> Aud Agostinho da Silva	Afternoon drinks / SIGS meetings S.09/10/11	Afternoon drinks Special presentation Ed Hooks: Toward the Next Generation of Character-Driven, Narrative Animation Aud Agostinho da Silva	Closing ceremony SPECIAL EVENT		
5.15 5h30				Awarding of Honorary Doctorship to Prof. Giannalberto Bendazzi Aud Agostinho da Silva		
7.00	Keynote: Punto y Raya Festival co-director Noel Palazzo presents "Sonic landscapes and spatial constructions". Cinemateca	Special event Retrospective of Portuguese animation with support from Agência da Curta Metragem. Including workshop films. Convento São Pedro de Alcântara	Special event Pianist Clare Hammond performs <i>Ghosts and Whispers</i> by the Quay Bros. Cinemateca	Farewell drinks and light buffet for registered delegates only Museu Bordalo Pinheiro		
9pm	Installations and exhibitions private view Welcoming drinks and light buffet Convento São Pedro de Alcântara	SAS Quiz night location to be announced				

Main conference venue:

Universidade Lusófona Campus
Campo Grande, 376, 1749-024 Lisboa

PARALLEL EVENTS

Exhibitions at Universidade Lusófona

all week 17-21

- **ShakesVR**, a virtual reality experience directed by Hannes Rall, Nanyang Technological University Singapore. Supported by the MOE Singapore Tier 2 grant "From Print to Digital: Re-Defining Narrativity for Interactive Digital Media". MOVlab
- **Dancing coil** by Filipe Luz e Roberto Gomes (Portugal). MOVlab
- **The Family Portrait**, by Lea Vidakovic (Serbia/Singapore), animated installation pilot. NTU/ADM Singapore. Room G.08

Exhibitions and animation installations at Convento São Pedro de Alcântara: 17-21.06

Rua Luisa Todi 1 Ao Bairro Alto, Lisbon 1200-245

- **Installation event:** Various artists – Private View: 17.06, 9pm
- **Exhibition of Animation films' original materials** curated by Casa da Animação
- **Portuguese Animation Retrospective**, by Agência da Curta Metragem. 18.06, 7pm

Screenings at Cinemateca Portuguesa

Rua Barata Salgueiro, 39, 1269-059 Lisboa

- **Sonic landscapes and spatial constructions**, with Noel Palazzo (*Punto Y Raya*). 17.06, 7pm.
- **Ghosts and Whispers**, by the Brothers Quay, live piano by Clare Hammond. 19.06, 7pm.

Museu Bordalo Pinheiro

Campo Grande 382, 1700-097 Lisboa

Bordalo (1846-1905) was a Portuguese artist whose work ranges from illustration to ceramics. His cartoon and illustration collection is a must-see for all comics/graphic novel lovers. Free tours for small SAS group visitors every day (times TBC).

FOR ANY OTHER INFO AND SUPPORT:

sas2019secretariat@leading.pt

More details and information:

<http://sas2019.ulusofona.pt/>